



APPLICATION



YOUTUBE



Contact us Email causummer@cau.ac.kr cauwinter@cau.ac.kr | Website <https://oia.cau.ac.kr>

Cultural Activities



Hanbok Experience at Gyeongbokgung Palace



Traditional Seal-Making



K-POP Dance



DMZ Tour



Baseball Game Experience



Lotte World



Caribbean Bay Waterpark



HIKR Ground

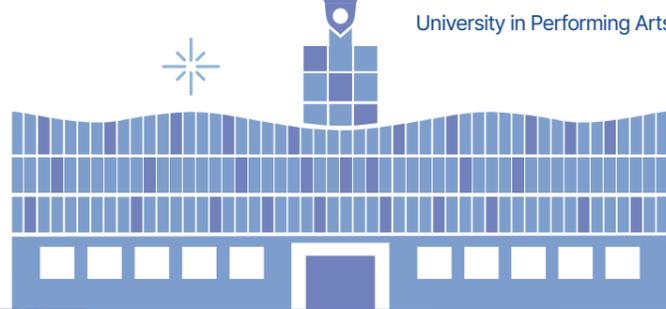
About Chung-Ang University

Located at the center of **Seoul Capital city**

Home of Many Leading Figures in **K-Content**

The Core of **K-Entertainment**

No.1 University in Performing Arts



Fees



Program	Summer Program - Session 1		Summer Program - Session 2		Winter Program	
	Non-partner University	Partner University	Non-partner University	Partner University	Non-partner University	Partner University
Application Fee	60 USD	-	60 USD	-	TBA	-
Tuition Fee	3,400 USD	1,750 USD	3,000 USD	1,500 USD	TBA	TBA
Dormitory Fee	350 USD	350 USD	250 USD	250 USD	TBA	TBA

2026 Summer Program Session 1
Jun 25 (Thu) ~ Jul 21 (Tue) [4 weeks]

2026 Summer Program Session 2
Aug 4 (Tue) ~ Aug 21 (Fri) [3 weeks]

2027 Winter Program
Jan ~ Feb [2 weeks]

2026
CAU International
Short-term
(Summer/Winter)
Program

An immersive
experience at the heart of
K-Entertainment



Summer Program (ISP) & Winter Program (IWP)



The Chung-Ang University International Short-term Program is an intensive academic and cultural program that offers students the opportunity to earn academic credits while immersing themselves in the richness of Korean culture. Participants will engage in lectures and experiential learning sessions led by distinguished scholars and industry experts. Additionally, students will forge international friendships and broaden their global perspectives through interactions with peers from diverse backgrounds.

Professors



Professor
Kyungwoo Chun

Seminar and Practice of Art Photography
(with Field Trips in K-Photography and Museums)

Professor of photography at Chung-Ang University

Kyungwoo Chun is an internationally acclaimed artist whose practice spans photography, performance, and conceptual art. He has realized exhibitions and projects across Europe, India, China, Korea, and the United States. His works are held in the permanent museum collections worldwide.



Professor
Takhoon Kim

Creating "My Own" K-Contents: Seminar and Practice of K-Entertainment

Professor at the Graduate School of Advanced Imaging Science, Multimedia and Film at Chung-Ang University

The first foreign board member and the first Korean director of the School of Visual Arts (SVA) in New York. He previously served as a Supervising Animator at the globally renowned music and pop culture network MTV and worked as a professor specializing in stop-motion animation at SVA from 2002 to 2007. Currently, he runs the Character Animation & Contents Producing Lab, where he develops and produces animated shorts and series.



Professor
Youngsoo Kim

South Korea in the World: Democratization and Economic Development

Associate Professor of Political Science at Loyola University New Orleans

Dr. Kim teaches courses on international relations in East Asia, ethics and politics of international human rights, humanitarian interventions, international organizations, and politics of global HIV/AIDS.



Professor
Yeojin Kim

Contemporary Korean Popular Culture & the Korean Wave

Professor of Instruction at University at Buffalo/ Singapore Institute of Management

Her research and teaching engage cultural studies from an interdisciplinary framework, with an emphasis on transnational Korean media studies, film studies, and broadly defined popular culture studies, including K-pop, online games, webtoons (online comics), and animation.

2026 ISP(International Summer Program) Curriculum



ISP Session 1		2026.6.25.(Thu)~7.21(Tue) 4 Weeks	
Course	Professor	Subject	Credits
Major A	Kyungwoo Chun	Seminar and Practice of Art Photography (with Field Trips in K-Photography and Museums)	3
	Takhoon Kim	Creating "My Own" K-Contents: Seminar and Practice of K-Entertainment	
	Youngsoo Kim	South Korea in the World: Democratization and Economic Development	
	Yeojin Kim	Contemporary Korean Popular Culture & the Korean Wave	
	Eunjin Kim	Alive Korean with K-Drama (Level 1~3)	
Major B	Hyeonwoo Jo (YG Entertainment)	Expanding K-Content/K-Culture/K-Music in SEA and beyond	3
	Ohbeom Kwon (SM Entertainment)	K-Wave: Trends and the road ahead	
	Wonwoo Park (TV Producer)	Why has Korean K-Content gained global recognition?	
	Culture Activities	Seoul N Tower, Hanbok Experience at Gyeongbokgung Palace, Yongin Folk Village, K-POP Dance, K-Beauty Experience, Samcheong-dong Café Street, Nanta performance, Baseball Game Experience, DMZ tour, Icheon Ceramic Village, Lotte World, Caribbean Bay Waterpark ect.	

ISP Session 2		2026.8.4.(Tue)~8.21(Fri) 3 Weeks	
Course	Professor	Subject	Credits
Major A	Takhoon Kim	Creating "My Own" K-Contents: Seminar and Practice of K-Entertainment	2
	Eunjin Kim	Alive Korean with K-Drama (Level 1~3)	
Major B	Hyeonwoo Jo (YG Entertainment)	Expanding K-Content/K-Culture/K-Music in SEA and beyond	2
	Ohbeom Kwon (SM Entertainment)	K-Wave: Trends and the road ahead	
	Wonwoo Park (TV Producer)	Why has Korean K-Content gained global recognition?	
	Culture Activities	Seoul N Tower, Hanbok Experience at Gyeongbokgung Palace, Yongin Folk Village, K-POP Dance, K-Beauty Experience, Samcheong-dong Café Street, Nanta performance, Baseball Game Experience, DMZ tour, Icheon Ceramic Village, Lotte World, Caribbean Bay Waterpark ect.	

- The lecturer and the details of curriculum are subject to change.
- Students may select one course from Major A and/or enroll in Major B, which includes all special lectures and cultural experiences.
- Completing both Major A and Major B will grant students a total 4~6 academic credits.